



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

15 May 2020

The United States Air Force Band – Washington, D.C.

LEAD TROMBONE with the AIRMEN OF NOTE

Musical Requirements--The lead trombone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a lead player and as a soloist performing in multiple styles such as: Swing, Bebop, Latin (straight-8th), and Funk/Rock. Additionally, a strong melodic concept and ability to perform lyrically in the Tommy Dorsey/Glenn Miller/Duke Ellington, and similar Big Band Era styles, as well as modern big band styles is expected. Applicants are also expected to exhibit excellent sight reading skills.

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **30 June 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

1. Required excerpts:

- A) "Getting Sentimental Over You" – attached, Qtr note=92-100, in the Tommy Dorsey Style
- B) "Donna Lee" – attached, Qtr note=250, measures 15 to 45, 53-73, 80-111, **record w/ audible metronome**
- C) "A Little Minor Booze" – attached, Qtr note = 132, measures 1 to 16

2. Provide a recorded example of tunes in the styles listed below, preferably with accompaniment. The total time for all 3 tunes should not exceed 15 min. You may fade in/out to keep excerpts within the appropriate time limits.

- A) "There Will Never Be Another You" in Eb, quarter note = 180
- B) A tune of choice in the **up-tempo swing** style (include 1 or 2 choruses of soloing)
- C) A tune of choice in the **straight-8th Latin** style (include 1 or 2 choruses of soloing)

Email MP3s and resume to: AirmenofNoteAudition@gmail.com

Please note: We will also accept video clips, such as YouTube, in addition to or in lieu of MP3s

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Live auditions will be held at Joint Base Anacostia-Bolling, Washington, DC. Date TBD.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

SOLO TROMBONE ~ GETTING SENTIMENTAL OVER YOU ~

PLAY 8VA THROUGHOUT

Solo

(vib)

The musical score consists of ten staves of music, each beginning with a measure number in parentheses: 1), 5), 9), 13), 17), 21), 25), 29), and 33). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' and 'f'. There are several slurs and phrasing marks throughout the piece. A 'Solo' box is present at the beginning, and '(vib)' is written above the first staff. The score concludes with a double bar line and repeat dots.

1/0

TROMBONE 1

1306

ARR. MATT CATINGUB

DONNA LEE

Musical score for Trombone 1, featuring measures 1 through 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure numbers 5, 9, 15, 23, and 31 are circled. Triplet markings (3) are present above several groups of notes. The score concludes with a double bar line at the end of measure 31.

35

39

43

47

55

59

63

67

71

75

